

God Save the Queen

harmonized by Arthur Sullivan
adapted and orchestrated by Alan Riley Jones

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Based on an excerpt from Wilfred Bendall's 1897 piano reduction of Arthur Sullivan's ballet, *Victoria and Merrie England*

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4 A *a tempo*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *mf*

S *f*

A *f*

Ch. *f* God save our gra - cious Queen, Long live our no - ble Queen,

T *f*

B *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

8

B

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S

A

Ch.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

God save the Queen. Send her vic - to - ri - ous, Hap - py and glo - ri - ous,

f

f

f

f

f

God Save the Queen

14

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

14

Timp.

S

A

Ch.

T

B

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Long to — reign o — ver us, God save the Queen.